

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

VOCAL SOLO

MODERATELY, IN A RUBATO STYLE

Et.

9 SLOW BALLAD TEMPO $\text{♩} = \text{♩}$

mp
SKY-LARK, _ _ _ HAVE YOU AN-Y-THING TO " SAY TO ME? _ _

WONT YOU TELL ME _ _ _ WHERE MY LOVE CAN BE? _ _

IS THERE A MEA-DOW _ _ _ IN THE MORN. _ _ _ WHERE SOME-ONE'S

WANT-ING _ _ _ TO BE KISSED? OH " SKY-LARK _ _

HAVE YOU SEEN A VAL-LEY " GREEN WITH SPRING, _ _

WHERE MY HEART CAN GO A JOUR-NEY-ING, _ _

RAIN. TO A BLOSS-OM-COV-ERED LOVE? AND IN YOUR LOVE-LY FLIGHT, _ _

26 HAVE-N'T YOU HEARD THE MU-SIC IN THE NIGHT, — WON-DER-FUL MU-SIC,

27 PRINT AS A 'WILL-O'-THE-WASP, CEAR-Y AS A LOON, SO AS A GYP-SY SEE-EN

32 WAD-ING THE MOON. — OH SKY-LARK, — I DON'T KNOW IF YOU CAN

35 FIND THESE THINGS. BUT MY HEART IS RID-ING ON YOUR WINGS, —

38 SO IF YOU SEE THEM AN-Y WHERE, WOULD YOU LEAD ME THERE. —

41-47 OH,

49 SKY-LARK, — I DON'T KNOW IF YOU CAN FIND THESE THINGS,

52 BUT MY HEART IS RID-ING ON YOUR WINGS, — SO IF YOU SEE THEM AN-Y

55 WHERE, WOULD YOU LEAD ME THERE? OH SKY-LARK, —

58 WOULD YOU LEAD ME THERE. —

Skylark

Lyric by JOHNNY MERCER
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ALTO SAX 1

MODERATELY, IN A RUBATO STYLE

STRAIGHT 8TH'S

Alto Sax 1

Musical score for Alto Sax 1, measures 33-60. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '33' is present at the top of the first staff. A circled measure number '49' is present at the top of the seventh staff. The score concludes with a double bar line at the end of the tenth staff.

Measures 33-36: *mp*, *PLAY*

Measures 37-40: *mf*, *SOLI*

Measures 41-45: *mf*

Measures 46-48

Measures 49-51

Measures 52-54

Measures 55-57: *rit.*, *mp*

Measures 58-60

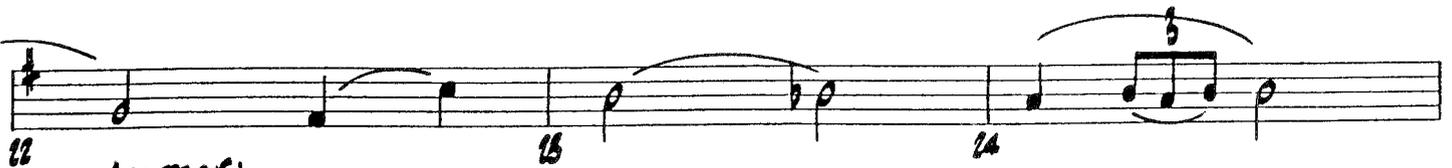
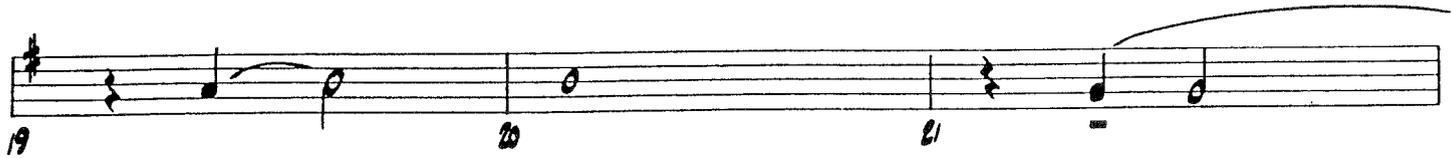
Skylark

Lyric by JOHNNY MERCER
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ALTO SAX 2

MODERATELY, IN A RUBATO STYLE

STRAIGHT 8TH'S



Alto Sax 2

Musical score for Alto Sax 2, measures 81-60. The score is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '33' is present above measure 85, and another circled '33' is above measure 49. A 'PLAY' instruction is written above measure 85. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Rit.* (ritardando) and *mf*. The score concludes with a double bar line at the end of measure 60.

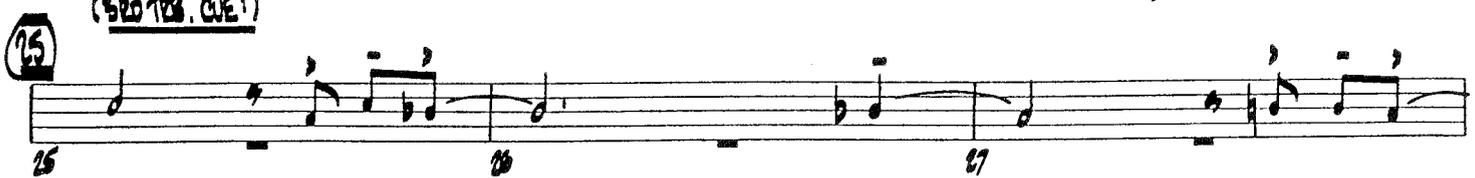
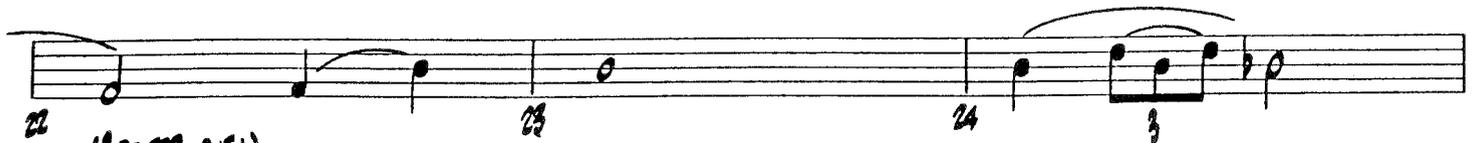
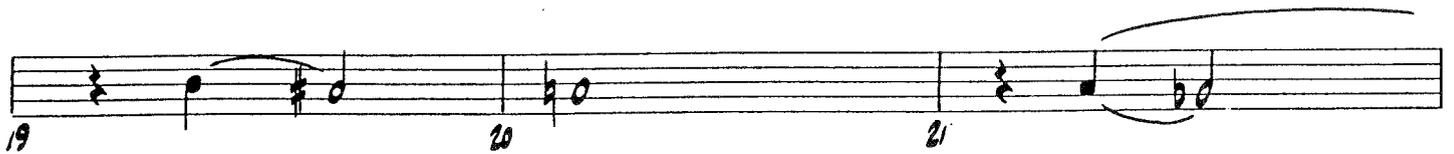
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TENOR SAX 1

MODERATELY, IN A RUBATO STYLE

STRAIGHT 8TH'S



Tenor Sax 1

Musical score for Tenor Sax 1, measures 31-60. The score is written on ten staves. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with slurs and ties, and a bass line with chords. A circled measure number '33' is present above the staff at measure 33. A 'PLAY' marking is above measure 34. The dynamic marking 'mp' is below measure 34. Measures 35-36 continue the melodic line. Measures 37-39 show a continuation of the melodic line with slurs. Measures 40-42 feature a complex rhythmic pattern with triplets and sixteenth notes, marked 'mf' and 'SUR'. Measures 43-45 continue this pattern, also marked 'mf'. Measures 46-48 show a melodic line with slurs. Measure 49 starts with a circled measure number '49' and features a triplet. Measures 50-51 continue the melodic line. Measures 52-54 show a melodic line with slurs. Measures 55-57 feature a melodic line with slurs, marked 'mf'. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 59-60 continue the melodic line with slurs.

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TENOR SAX 2

MODERATELY, IN A RUBATO STYLE

STRAIGHT BTH'S

Tenor Sax 2

Musical score for Tenor Sax 2, measures 41-60. The score is written on ten staves. Measure 41 is circled and labeled '41'. Measure 43 is circled and labeled '43'. Measure 44 is circled and labeled '44'. Measure 49 is circled and labeled '49'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) at measures 43, 57, and 60; *mf* (mezzo-forte) at measures 40, 43, 44, and 45; and *mf* at measure 46. Performance instructions include 'PLAY' at measure 43 and 'SOLI' at measure 40. Measure 55 contains the instruction 'Zit.'. Measure 60 ends with a double bar line.

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BARITONE SAX

MODERATELY, IN A RUBATO STYLE

Baritone Sax

33

31 *mp*

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 *rit.* 56 57

58 59 60

Skylark

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TRUMPET 1

MODERATELY, IN A RUBATO STYLE

HARMON MUTE - STEM OUT

1 *mf* 2 3 4 5 6 7 8 rit.

9 SLOW BALLAD TEMPO ♩ = ♩♩♩

HARMON MUTE

9-16 FULL SOLO FOR ANY TRUMPET,
AS WRITTEN OR AD. LIB.

17 18 19 20 21 22 23 24 OPEN TUTTI *mp*

Trumpet 1

25

25 *mf* 26 27

28 29 30

31 32 33

33

34-39

6

40 41 42

mp

43 44 45

f

Solo

46 47 48

49-56

7

rit.

56 57

mp

58 59 60

mf

HARMONY MUTED STEMS OUT

Skylark

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TRUMPET 2

MODERATELY, IN A RUBATO STYLE

HARMON MUTE - STEM OUT

(9) SLOW BALLAD TEMPO ♩ =  HARMON MUTE

9-16 FILL SOLO FOR ANY TRUMPET,
AS WRITTEN OR AD. LIB.

OPEN TUTTI

Trumpet 2

25

Musical staff 1: Measures 25-27. Measure 25 starts with a *mf* dynamic. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 28-30. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 31-33. Measure 33 ends with a fermata and a hairpin crescendo leading to the next section.

Musical staff 4: Measures 34-39. A whole rest is indicated for this section, with a circled number 6 above the staff.

Musical staff 5: Measures 40-42. Measure 40 starts with a *mp* dynamic. The staff contains quarter and eighth notes.

Musical staff 6: Measures 43-45. Measure 43 has a *mf* dynamic. Includes a triplet of eighth notes in measure 45.

Musical staff 7: Measures 46-48. Measure 46 starts with a circled number 49. Includes a triplet of eighth notes in measure 46.

Musical staff 8: Measures 49-55. A whole rest is indicated for this section, with a circled number 49 above the staff.

Musical staff 9: Measures 56-57. Measure 56 starts with a *mp* dynamic. Measure 57 has a whole rest.

Musical staff 10: Measures 58-60. Measure 58 has a *mf* dynamic. Includes a handwritten note: "HARMON NOTES STEMS OUT".

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TRUMPET 3

MODERATELY - IN A RUBATO STYLE

HARMON MUTE - STEM OUT



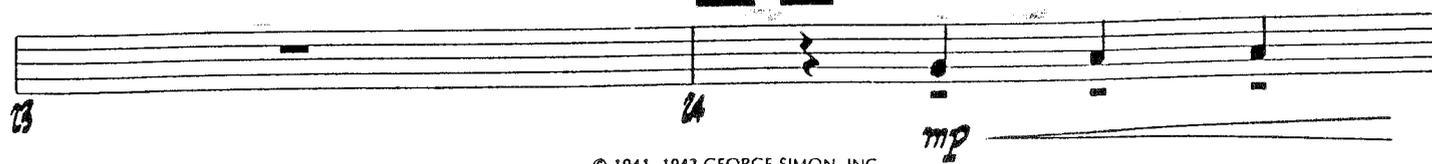
9) SLOW BALLAD TEMPO $\text{♩} = \text{♩} \text{♩}$

HARMON MUTE

9-16 FILL SOLO FOR ANY TRUMPET,
AS WRITTEN OR AD. LIB.



OPEN MOUTH



Trumpet 3

25

Musical staff 1: Measures 25-27. Includes dynamic marking *mf*.

Musical staff 2: Measures 28-30.

33

Musical staff 3: Measures 31-33.

Musical staff 4: Measures 34-39. Includes a large number 6 above the staff.

Musical staff 5: Measures 40-42. Includes dynamic marking *mp*.

Musical staff 6: Measures 43-45. Includes dynamic marking *mp* and a *Solo* marking above measure 44.

Musical staff 7: Measures 46-48. Includes dynamic marking *mp*.

49

Musical staff 8: Measures 49-55. Includes dynamic marking *mp* and the instruction *Rit.* at the end.

Musical staff 9: Measures 56-57. Includes dynamic marking *mp*.

HARMON MUTES
STEP OUT

Musical staff 10: Measures 58-60. Includes dynamic marking *mf*.

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TRUMPET 4

MODERATELY, IN A RUBATO STYLE

HARMON MUTE - STEM OUT

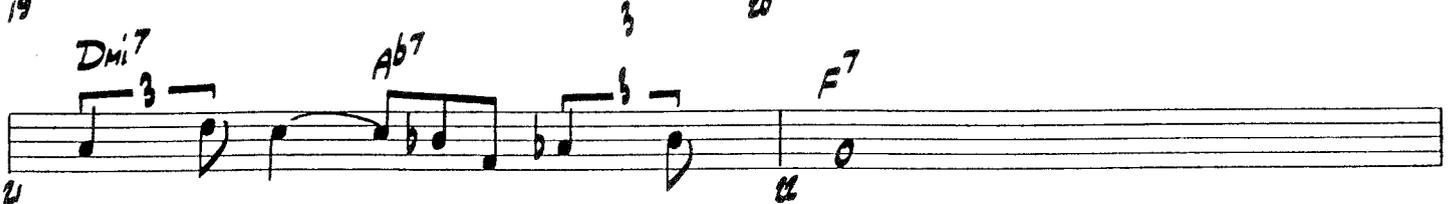
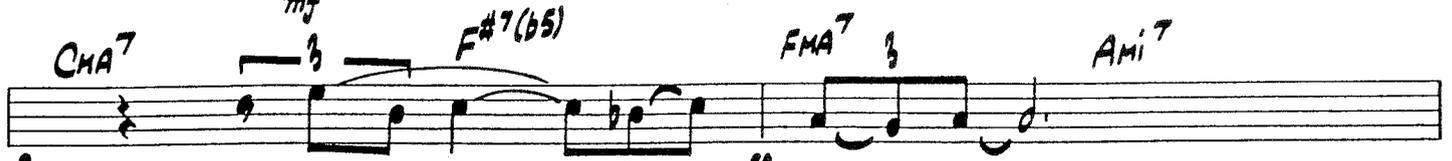


9 SLOW BALLAD TEMPO $\text{♩} = \text{♩} \text{♩}$

HARMON MUTE

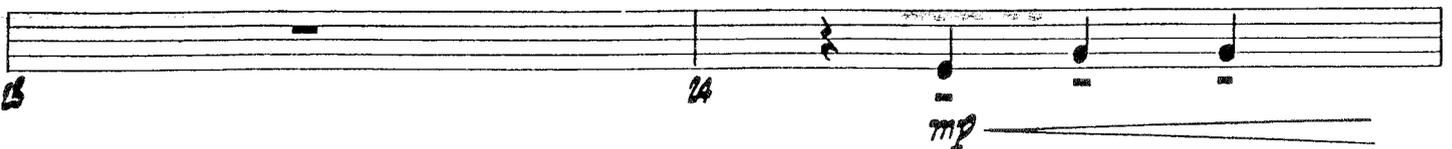


9-16 FULL SOLO FOR ALL TRUMPET,
AS WRITTEN OR AD. LIB.



OPEN

TUTTI



Trumpet 4

25

25 *mf* 26 27

28 29 30

31 32 33

34-39

40 *mp* 41 42

43 44 45 46

47 48

49

49-55 *rit.*

56 *mp* 57

58 59 *mf* 60

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TROMBONE 1

MODERATELY, IN A RUBATO STYLE

CUP MUTE

1 *mf* 2

3 4 5

6 7 8 *rit.*

9 9 SLOW BALLAD TEMPO $\text{♩} = \text{♩}^{\flat}$ 15

9-23

14 OPEN 15 *mp* *mf*

16 17 27

28 29

30 31

Trombone 1

Musical score for Trombone 1, measures 32-69. The score is written on ten staves in a key signature of one flat (B-flat). Measure numbers 32, 33, 34-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-55, 56, 57, 58, 59, and 60 are indicated. Performance markings include *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). A circled measure number 33 is present above the staff. A circled measure number 49 is present above the staff. A circled measure number 7 is present above the staff. The instruction CUP MUTE is written above the staff between measures 58 and 59. The instruction *rit.* is written above the staff between measures 58 and 59. A circled measure number 60 is present above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Lyric by JOHNNY MERCER
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TROMBONE 2

MODERATELY, IN A RUBATO STYLE

CUP MUTE

1 *mf* 2

3 4 5

6 8 *rit.*

9 SLOW BALLAD TEMPO $\text{♩} = \text{♩} \cdot \text{♩}$

9-23 15

24 25 *mp* *mf*

26 27

28 29

30 31

Trombone 2

33

Musical staff 1: Measures 32-33. Measure 32 contains a quarter note G4 with a sharp sign. Measure 33 contains a quarter note G4 with a flat sign. A circled number 33 is positioned above the staff.

Musical staff 2: Measures 34-39. Measure 34 contains a whole note G4 with a flat sign. A circled number 6 is positioned above the staff. Measures 35-39 are rests.

Musical staff 3: Measures 40-41. Measure 40 contains a quarter rest. Measure 41 contains a quarter note G4 with a flat sign. The dynamic marking *mp* is written below the staff.

Musical staff 4: Measures 42-45. Measure 42 contains a quarter note G4 with a flat sign. Measure 43 contains a quarter note G4 with a flat sign. Measure 44 contains a quarter note G4 with a flat sign. Measure 45 contains a quarter note G4 with a flat sign.

Musical staff 5: Measures 46-48. Measure 46 contains a quarter note G4 with a flat sign. Measure 47 contains a quarter note G4 with a flat sign. Measure 48 contains a quarter note G4 with a flat sign.

Musical staff 6: Measures 49-55. Measure 49 contains a quarter note G4 with a flat sign. Measure 50 contains a quarter note G4 with a flat sign. Measure 51 contains a quarter note G4 with a flat sign. Measure 52 contains a quarter note G4 with a flat sign. Measure 53 contains a quarter note G4 with a flat sign. Measure 54 contains a quarter note G4 with a flat sign. Measure 55 contains a quarter note G4 with a flat sign.

Musical staff 7: Measures 49-55. Measure 49 contains a quarter note G4 with a flat sign. Measure 50 contains a quarter note G4 with a flat sign. Measure 51 contains a quarter note G4 with a flat sign. Measure 52 contains a quarter note G4 with a flat sign. Measure 53 contains a quarter note G4 with a flat sign. Measure 54 contains a quarter note G4 with a flat sign. Measure 55 contains a quarter note G4 with a flat sign. A circled number 49 is positioned above the staff. A circled number 7 is positioned above the staff.

Musical staff 8: Measures 56-60. Measure 56 contains a quarter rest. Measure 57 contains a quarter note G4 with a flat sign. Measure 58 contains a quarter note G4 with a flat sign. Measure 59 contains a quarter note G4 with a flat sign. Measure 60 contains a quarter note G4 with a flat sign. The dynamic marking *mp* is written below the staff. The instruction CUP MUTE is written above the staff. The instruction *Rit.* is written above the staff.

Musical staff 9: Measures 59-60. Measure 59 contains a whole note G4 with a flat sign. Measure 60 contains a whole note G4 with a flat sign.

Skylark

Lyric by JOHNNY MERCER
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TROMBONE 3

MODERATELY, IN A RUBATO STYLE

CUP MUTE

1 *mf* 2

3 4 5

6 7 8 *rit.*

9 SLOW BALLAD TEMPO $\text{♩} = \text{♩}$

9-23

14 OPEN *mp* 15 *mf*

16

24 25 26 27

28 29

30 31

Trombone 3

Musical score for Trombone 3, measures 32-60. The score is written on ten staves. Measure 32 starts with a circled '32' above the staff. Measure 33 has a circled '33' above it. Measure 34-39 is indicated by a circled '34-39' below the staff. Measure 40 has a circled '40' below it, with a *mp* dynamic marking. Measure 41 has a circled '41' below it. Measure 42 has a circled '42' below it. Measure 43 has a circled '43' below it. Measure 44 has a circled '44' below it. Measure 45 has a circled '45' below it. Measure 46 has a circled '46' below it. Measure 47 has a circled '47' below it, with an *f* dynamic marking. Measure 48 has a circled '48' below it. Measure 49-55 is indicated by a circled '49' above the staff and '49-55' below it. Measure 56 has a circled '56' below it, with a *mp* dynamic marking. Measure 57 has a circled '57' below it. Measure 58 has a circled '58' below it, with a circled '7' above it. Measure 59 has a circled '59' below it, with a circled '(b)' above it and a *mp* dynamic marking. Measure 60 has a circled '60' below it. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'CUP MUTE' instruction is written above measure 58. A 'rit.' instruction is written above measure 59. A circled '6' is placed above the staff between measures 33 and 34.

Skylark

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TROMBONE 4

MODERATELY, IN A RUBATO STYLE

CUP MUTE

1 *mf* 2

3 4 5

6 7 8 *mf* rit.

9 SLOW BALLAD TEMPO ♩ = ♩

9-23 *mp* 15 *mf*

OPEN

14 *mp* 25 *mf*

26 27

28 29 *mf*

30 31 *mf*

33

Musical staff 1: Treble clef, key signature of one flat. Measures 32-38. Measure 38 contains a circled number 33. A long horizontal line with a downward-pointing arrow is positioned below the staff.

Musical staff 2: Treble clef, key signature of one flat. Measure 39. A circled number 6 is positioned above the staff.

Musical staff 3: Treble clef, key signature of one flat. Measures 40-41. Measure 40 is marked with *mp*.

Musical staff 4: Treble clef, key signature of one flat. Measures 42-48.

Musical staff 5: Treble clef, key signature of one flat. Measures 44-45. Measure 45 contains a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. Measures 46-47. Measure 47 is marked with *f*.

Musical staff 7: Treble clef, key signature of one flat. Measures 48-55. Measure 49 is circled. Measure 55 contains a circled number 7. The text "49-55" is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. Measures 56-58. Measure 56 is marked with *mp*. Measure 58 is marked with *mp*. The text "CLIP MUTE" is written above the staff. The text "rit." is written to the right of the staff.

Musical staff 9: Treble clef, key signature of one flat. Measures 59-60. A long horizontal line with a downward-pointing arrow spans across the staff.

Skylark

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GUITAR

MODERATELY, IN A RUBATO STYLE

9 9 SLOW BALLAD TEMPO $\text{B}^{\flat}\text{MA}7$ $\text{Cmi}7$ $\text{Dmi}7$ $\text{E}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MA}7$ $\text{E}7(\text{b}5)$ $\text{Cmi}7/\text{F}$ $\text{F}7(\#5)$ mf rit.

12 $\text{E}^{\flat}\text{MA}7$ $\text{Gmi}7$ $\text{Cmi}7$ $\text{G}^{\flat}3$ $\text{F}7\text{SUS}4$ $\text{F}7(\#5)$ $\text{B}^{\flat}\text{MA}7$ $\text{Cmi}7$ Sim.

15 $\text{B}^{\flat}\text{MA}7$ $\text{Gmi}7$ $\text{Cmi}7$ $\text{F}7\text{SUS}4$ $\text{F}7(\#5)$ $\text{B}^{\flat}\text{MA}7$ $\text{Cmi}7$

18 $\text{Dmi}7$ $\text{E}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MA}7$ $\text{E}7(\text{b}5)$ $\text{E}^{\flat}\text{MA}7$ $\text{Gmi}7$

21 $\text{Cmi}7$ $\text{G}^{\flat}7$ $\text{F}7\text{SUS}4$ $\text{F}7(\#5)$ $\text{B}^{\flat}\text{MA}7$ $\text{B}7(\text{NO } 5^{\text{TH}})$

24 $\text{B}^{\flat}\text{MA}7$ $\text{B}^{\flat}7$ 15 $\text{E}^{\flat}\text{MA}7$ $\text{Gmi}7$ $\text{G}^{\flat}7$ $\text{Fmi}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}7(\#5)$ mf

27 $\text{E}^{\flat}\text{MA}7$ $\text{A}7$ $\text{A}^{\flat}\text{MA}7$ $\text{G}7$ $\text{Cmi}7$ $\text{A}^{\flat}9$

Guitar

A guitar chord chart for the piece 'SKYLARK - 2'. The chart consists of ten staves of music, each representing a measure or a group of measures. The key signature is one flat (Bb). The chords are written in a standard notation, often with a slash through them to indicate a barre. The measures are numbered from 30 to 60. The chart includes various chord types such as triads, dyads, and full chords, as well as dynamic markings like *mp* and *mf*. A circled measure number '49' is present in the eighth staff. The final measure (60) ends with a double bar line.

30 G_{mi}^7 $B^b7(\#5)$ E^bMA^7 D^7 B_{mi}^7 E^7 A^7 D^7 $F^7(\#5)$

31 B^bMA^7 C_{mi}^7 D_{mi}^7 E^bMA^7 B^bMA^7 $E^7(b5)$

mp
36 E^bMA^7 G_{mi}^7 C_{mi}^7 G^b7 F^7_{sus4} $F^7(\#5)$

39 B^bMA^7 G^b7 F^7 B^b9 B^b13 E^bMA^7 G_{mi}^7 G^b7

42 F_{mi}^7 B^b7 $B^b7(\#5)$ E^bMA^7 A^7 A^bMA^7 $G^7(b9)$

45 C_{mi}^7 A^b7 G_{mi}^7 $B^b7(\#5)$ E^bMA^7 D^7 B_{mi}^7

mf
48 E^7 A^7 D^7 $F^7(\#5)$ (49) B^bMA^7 C_{mi}^7 D_{mi}^7 E^bMA^7

51 B^bMA^7 $E^7(b5)$ E^bMA^7 G_{mi}^7 C_{mi}^7 G^b9

54 F^7_{sus4} $F^7(\#5)$ B^b $rit.$ $rit.$

58 $rit.$ $rit.$

59 $rit.$ $rit.$

60

Skylark

PIANO

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

MODERATELY, IN A RUBATO STYLE

mf STRAIGHT BWS

Chords: B^bMA^7 , C^7/B^b , B^bMA^7 , A^bMA^7 , B^b/A^b , A^bMA^7 , G^bMA^7 , A^b/G^b , G^bMA^7 , E^bMA^7 , $F^{\#}/E$, Ch^7/F , $F^9(\#5)$, $G^b^3(MA^7)$, Ch^7 , D^bMA^7 , E^bMA^9 , B^bMA^7 , $E^9(b5)$, E^bMA^9 , G^bMA^7 , Ch^7 , G^b^b , $F^7(b5)$, $F^9(\#5)$, B^bMA^9 , G^bMA^7 .

9 SLOW BALLAD TEMPO

10 11 12 13 14 15 16

Piano

Musical notation system 1 (measures 16-18). Chords: C^bM7, F⁹ sus⁴, F⁷ (#5), B^bM7, C^bM7, D^bM7, E^bM7. Measure numbers: 16, 17, 18.

Musical notation system 2 (measures 19-21). Chords: B^bM7, E⁷(b5), E^bM7, G^bM7, C^bM7, G^b/B. Measure numbers: 19, 20, 21.

Musical notation system 3 (measures 22-24). Chords: F⁷ sus⁴, F⁹ (#5), B^bM7, B⁹(b5), B^bM7, B^b/B. Measure numbers: 22, 23, 24.

Musical notation system 4 (measures 25-28). Chords: E^bM7, G^bM7, G^b/B, F^bM7, B^b9, B^b7 (#5), E^bM7, A^b, A^bM7, G⁷(b9). Measure numbers: 25, 26, 27, 28.

Musical notation system 5 (measures 29-32). Chords: C^bM7, A^b9, G^bM7, B^b9 (#5), E^bM7, D^b, B^bM7, E⁹, A⁷, D⁷, F⁹ (#5). Measure numbers: 29, 30, 31, 32.

Musical notation system 6 (measures 33-36). Chords: B^b/B (M7), C^bM7, D^bM7, E^bM7, B^bM7, E⁹(b5), E^bM7, G^bM7. Measure numbers: 33, 34, 35, 36.

SKYLARK (P. 3)

Piano

Musical notation for measures 37-40. Chords: Chi^7 , G^bB^b , F^7sus^4 , $F^9(\#5)$, B^bMA^7 , G^bB^b , F^1B^b , B^b9 , B^bB^b . Measure numbers: 37, 38, 39, 40.

Musical notation for measures 41-44. Chords: E^bMA^9 , G^bB^b , F^bMi^7 , B^b9 , $B^b7(\#5)$, E^bMA^9 , A^1B^b , A^bMA^9 , $G^7(b9)$. Measure numbers: 41, 42, 43, 44.

Musical notation for measures 45-48. Chords: Chi^7 , A^b9 , G^bMi^7 , $B^b9(\#5)$, E^bMA^9 , D^1B^b , B^bMi^7 , E^b9 , A^1B^b , D^1B^b , $F^9(\#5)$. Measure numbers: 45, 46, 47, 48.

Musical notation for measures 49-52. Chords: $B^bMA^1B^b(MA^7)$, Chi^7 , D^bMi^7 , E^bMA^9 , $B^bB^b(MA^7)$, $E^9(b5)$, E^bMA^9 , G^bMi^7 . Measure numbers: 49, 50, 51, 52.

Musical notation for measures 53-56. Chords: Chi^7 , G^b9 , F^7sus^4 , $F^9(\#5)$, B^b9 , $D^7(\#5)$, $D^7(b9)$, G^bMi^7 , C^9 . Measure numbers: 53, 54, 55, 56.

Musical notation for measures 57-60. Chords: B^b/F , Chi^7/F , $F^7(b9)$, G^bMA^9 . Measure numbers: 57, 58, 59, 60.

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

BASS

MODERATELY, IN A RUBATO STYLE

The bass line for 'Skylark' is written in 3/4 time with a key signature of one flat (Bb). The tempo/style is 'Moderately, in a Rubato Style'. The piece is divided into two sections: a main section and a 'Slow Ballad Tempo' section starting at measure 9. The main section consists of measures 1-8, and the ballad section consists of measures 9-24. The bass line features a variety of chords and melodic patterns, including triplets and slurs. The chords are: BbMA7 (1), (AbMA7) (4), GbMA7 (5), AbMA7 (8), E (7), Cmi7/F (8), F7(#5) (9), BbMA7 (9), Cmi7 (9), Dmi7 (10), EbMA7 (11), BbMA7 (11), E7(b5) (11), EbMA7 (12), Gmi7 (12), Cmi7 (13), Gb3 (13), F7sus4 (14), F7(#5) (14), BbMA7 (15), Gmi7 (15), Cmi7 (16), F7sus4 (16), F7(#5) (16), BbMA7 (17), Cmi7 (17), Dmi7 (18), EbMA7 (18), BbMA7 (19), E7(b5) (19), EbMA7 (20), Gmi7 (20), Cmi7 (21), Gb3 (21), F7sus4 (22), F7(#5) (22), BbMA7 (23), B7(no 5th) (23), BbMA7 (24), and Gb7 (24).

Bass

15 *mf* EbMA7 Gmi7 Gb7 Fmi7 Bb7 Bb7(#5) EbMA7 A7 AbMA7 G7

19 Cmi7 Ab9 Gmi7 Bb7(#5) EbMA7 D7 Bmi7 E7 A7 D7 F7(#5)

23 *mp* BbMA7 Cmi7 Dmi7 EbMA7 BbMA7 E7(b5) EbMA7 Gmi7

27 Cmi7 Gb7 F7sus4 F7(#5) BbMA7 Gb7 F7 Bb9 Bb13

31 EbMA7 Gmi7 Gb7 Fmi7 Bb9 Bb7(#5) EbMA7 A7 AbMA7 G7(b9)

35 *mf* Cmi7 Ab7 Gmi7 Bb7(#5) EbMA7 D7 Bmi7 E7 A7 D7 F7(#5)

39 *mp* BbMA7 Cmi7 Dmi7 EbMA7 BbMA7 E7(b5)

43 EbMA7 Gmi7 Cmi7 Gb7 F7sus4 F7(#5)

47 Bb9 D7(b9) Gmi7 C9 Bb/F

51 Cmi7/F F7(b9) GbMA9

55 *mp*

59

60

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

DRUMS

MODERATELY. IN A RUBATO STYLE

5th CYMBAL
W/MALLETS

1 *mp* 2 3

4 5 6

7 8 *rit.* 9 **9** SWING - STR SLWBALAD $\text{♩} = \text{♩}$

mp (HI-HAT ON 2/4 THROUGHOUT)

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

Detailed description: This is a drum score for the piece 'Skylark'. It consists of ten staves of music. The first staff is marked '5th CYMBAL W/MALLETS' and contains measures 1, 2, and 3. Measures 1 and 2 have a dynamic marking of 'mp'. The second staff contains measures 4, 5, and 6. The third staff contains measures 7, 8, and 9. Measure 8 is marked 'rit.'. Measure 9 is circled and contains the instruction '9 SWING - STR' and 'SLWBALAD' with a musical notation symbol. Below measure 9 is the instruction '(HI-HAT ON 2/4 THROUGHOUT)'. The remaining staves (4-10) contain measures 10 through 24, each with a measure number at the beginning and a slash '/' in the middle of the staff, indicating a specific drum pattern or rhythm.

Drums

25

25 26 27 28 29 30 31 32

mf

33

33 34 35 36

mp

37 38 39 40 41 42 43

TO STICKS 3

BRASS

CYM.

mf

44 45 46 47

mf

BOUSHES

48

49

48 49 50 51

mp

52 53 54

55 56 57 58 59 60

Rit.

SUB. CYM. W/MALLET

mf

mf

mf

mf